Subj: **RE: Slaves illustrated on money**
Date: 05/30/2002 11:01:20 AM Central Daylight Time
From: [redacted]
To: *EricNumis@aol.com*

Hi,
Thank you for your letter. I just got back into town and was quite pleased to see your letter. I have forwarded your photocopies to the artist and he is going to paint the tokens and notes you provided. He will give due credits where ever these images are used as follows:

Note or coin courtesy of
Eric P. Newman Numismatic Education Society.

Please could you send us an enlarged photocopy of the Bank of South Carolina $30 Feb 14, 1777 bill.
Please photocopy the note to fill up an 8.5 X 11 paper, that way the artist can see more details of the vignette.
Thanks again.

Chuma

Headers

[redacted]

Subj: **The Color of Money**
Date: 06/01/2002 11:38:18 AM Central Daylight Time
From: EricNumis
To: [redacted]

Chuma: Your request for a large photocopy of the 1777 South Carolina currency we called your attention to has made me think the matter over more carefully. I have now concluded that the emblem and motto has nothing to do with slavery or with blacks. Its origin I believe Is from a European emblem and motto book and relates to servitude of people in general, such as forced labor, colonial domination, captured people, indentured servants (people who work for another under contract for a period of years) or apprentices who do the same. South Carolina, a slave state in 1777, would never have dared to put out any antislavery material at that time. The motto was chosen because of colonial repression of American colonies by England. The old man with a walking stick is not indicated to be of any particular type and there is no visible detail to indicate he is a black. I hope you agree with this interpretation. I look forward to seeing what the artist does with the two antislavery tokens. Keep up the good work. Eric

Subj: **Re: The Color of Money**
Date: 06/01/2002 4:59:50 PM Central Daylight Time
From: [redacted]
To: *EricNumis@aol.com*

Hi,
Thanks for the clarification. We are happy with your interpretation. John will send you copies of the images from the coins when he paints them.
I will keep you up to date with the exhibition and let you know when the book is published.
Cheers
Chuma

----- Original Message -----
From: EricNumis@aol.com
[redacted]
Sent: Saturday, June 01, 2002 12:38 PM
Subject: The Color of Money

Chuma: Your request for a large photocopy of the 1777 South Carolina currency we called your attention to has made me think the matter over more carefully. I have now concluded that the emblem and motto has nothing to do with slavery or with blacks. Its origin I believe Is from a European emblem and motto book and relates to servitude of people in general, such as forced labor, colonial domination, captured people, indentured servants (people who work for another under contract for a period of years) or apprentices who do the same. South Carolina, a slave state in 1777, would never have dared to put out any antislavery material at that time. The motto was chosen because of colonial repression of American colonies by England. The old man with a walking stick is not indicated to be of any particular type and there is no visible detail to indicate he is a black. I hope you agree with this interpretation. I look forward to seeing what the artist does with the two antislavery tokens. Keep up the good work. Eric

[redacted]